



I'm not robot



Continue

Sofa Intracaso/EyeEm/Getty Images Reading notes means developing a reciprocal relationship between eyes and hands, and of course this collaboration does not take place overnight; It is a process that requires patience and is best to share in stages. Piano music requires two-part staff to accommodate the piano's wide range of tones. This large staff are called great staff (or great stave in UK English), and each individual staff has been identified by their own musical symbol, called clef. The tones of treble and bass aren't quite the same. But don't worry when you can read one, you'll find that the same note pattern is repeated in another slightly different way. You have learned in the previous step that the vertical position of staff notes indicates pitch. The length of the note, on the other hand, indicates how long the note is held and plays a crucial role in the rhythm. Once you've familiarized yourself with the basics of piano notation, you can immediately make your new knowledge available with an easy, color-coded guide with an absolute beginner. For those who are a little more comfortable with the ingestion, free, printer-friendly training classes are available in multiple file formats and sizes. Each lesson aims at a specific technique and ends with a rehearsal song so that you can practice your new skills and practice reading vision. Test your progress or challenge yourself with new lessons! Find authentic and midterms and quizzes – in the attached hours – on many key musical topics. Most of the notes found today were produced from the 1890s onwards. Early examples include favorite songs from popular stage productions. Later, movies and radio introduced popular music to more American homes. Performers associated with the original versions of these songs were often depicted on the cover of music, which is a side advantage of today's collector as a cross between pop culture memorabilia. This type of ephemera was in such demand at the time that many examples sold more than a million copies when they were first released. Collectible paper from Gene Utz (Collector Books – now printed, available through second-hand bookcabs) says bird in a gilded cage sold two million copies in 1900. In 1910, familiar songs Let Me Call You Sweetheart and Down By the Old Mill Stream sold a staggering sum of 5–6 million copies. Any professional musician of the day would hide stacks of colorful notes on piano benches and hide in boxes. Amateur musicians patronising merchants who sell the note for use for domestic use as well, especially during the holidays. The faces of early 20th-century personalities such as Al Jolson, Fannie Brice and Eddie Cantor praised many early note questions. Later, 1940s stars such as Bing Crosby and Dorothy Lamour delighted fans illustrated covers. Even the note of The Beatles, The Beach Boys and others Recent pop culture icons like Michael Jackson are being collected today. More recognizable stars and songs are most often the most valuable with a few exceptions, which are just a rarity or attractive cover images. Competition is not very fierce for this ephemera as there are a lot of song titles, but there are some crossover collectible cases when it comes to notes. For example, works known with a military theme are often of interest to collectors of militaria, also known as military collectibles. Broadway musical enthusiasts are also looking for numerous titles in Rodgers and Hammerstein or Irving Berlin. Sports memorabilia collectors are looking for music with illustrations featuring baseball heroes of the past year. For example, a climber's rag with cameo illustrations from the 1911 St. Louis Cardinals baseball team can sell for more than \$2,000 at the right market value. Other buyers are attracted by numerous covers with colorful drawings of beautiful women. Framed and hung on the wall, these can make for a lovely accent at home or in an office that most can appreciate. Due to the above production and distribution volume, only a few examples of notes are very rare, although they are made of paper and can be somely fragile as they age. The most common examples today sell in a range of \$3 to \$5 in antique malls and sometimes even less in Internet auctions. For example, it is not uncommon to find a lot of 25-30 pieces of notes selling online before. The most common pieces need to be in excellent condition to bring even so much. However, many of Scott Joplin's works bring high prices, so it's wise to thoroughly examine the pieces you own before offering them for sale or throwing them into the donation box. Joplin's Chrysanthemum, for example, could bring in more than \$1,000, and many of his other note works sell for \$500 or more. Music songs in the Black Americana category are also highly appreciated when they are in very good or excellent condition. A copy of Mose Gumble's 1901 copy of The Hoogie Boogie Dance sold for eBay.com \$1,400 in 2016. When notable celebrities autograph, regular note pieces can also jump exponentially, as autograph collectors are running for them too. And although they are often not found, note often from the early 19th century can also be valuable. These are usually simple handwritten music bars stored on paper before mass printing arrives. They are insignificant and very visible, but again it is wise to study what you have before disposing of one of these rare objects. You may have a treasure, even if it doesn't look like much. Finger-snapping, story-telling, slightly exhausting encounter with legendary DJ as he celebrate his 80th birthday and 60th birthday on the radio. Jerry Blavat. Photograph: The The His 60th birthday on the radio and his 80th birthday on the horizon, Jerry Blavat - aka Geator with a heater, Big Boss with Hot Sauce - hardly seems to be slowing down. The finger-snapping Philly icon is still on the radio several days a week (his show airs on various stations), and in the summer he can be found spinning records on shore, also at his Margate club Memories, four or five nights a week. Here, Geator opens up about South Philly, which no longer exists, for his friendship with celebrities and gangsters, and why music still has so much power. Your 80th birthday is coming up. I have to say, you look pretty great. If I'm going to entertain people, I have to look good at their age. I could be inspiring to people who turn into the '80s. God will give you your body, God will give you your brain. It's what you do with it. I've been lucky enough to make people happy, and that's one of the great secrets of staying young. Youth is a gift from nature. Age is a work of art. What else keeps you young? I go to the gym almost every day. Look what I'm eating. I drink wine. The wine is very significant. The first miracle was changing the water into wine. If you remember marriage in Cana, and Mary said, Jesus, son, the wine is out. And he said, Well, my service is not here, but he said, Son... - The boy always listens to the mother. Do you drink wine every day? Maybe two glasses at dinner. I remember when I interviewed you maybe 10 years ago when you showed up on your bike. Are you still riding? I'm still riding my bike. Actually, I ride all over town. I ride a Geator Bikemobile. How was it when you were getting your age? The book I wrote, You Only Rock Once, tells you the whole story. My father was a numericalologist. That means bookmaker, and he ran into a Broadway theater in South Philadelphia that no longer exists. And my mother, a little Italian girl, she was the youngest in the Capuano family. Every Saturday you got to the movies after you cleaned up, but she had to go with my Aunt Philomena, who was an older aunt. The man ran away from the police, saw the seat and sat next to a little Italian girl, 17, and put her arm around her. He was shocked. The police couldn't find the man they were looking for. My Aunt Philomena hit her, my mother hit her, and six weeks later she ran away and married him. Now, in 1938, you don't marry an Italian [if you were] a Jewish guy because it's about your faith. He wasn't the Blavatsis favorite because he was a number runner, a bootlegger, and he's not the favorite for Capuanos now. The Capuanos danced and sang, but me and my sister were looked at when I was little. Outcasts for my father. But the neighborhood was great because you knew everybody. During the holidays, Grandma Capuano cooked ravioli and meatballs and said to all the kids: Go knock on the neighbor's door. See if Mrs. Panett has anything to eat. So we did, and if you stepped out of line when you were a kid in the neighborhood, hey, if I tell your mom, if I tell your dad, you're going to get a grenade launcher. The neighborhood was safe for everyone. They're talking about people these days. Let's say what's wrong with America? We don't have a neighborhood anymore. You knew if someone carries a gun, if anyone's on drugs, get out of here. You don't belong here. We're going to kick your ass. Was your fathering there? Did you have an affair with him? They called my father Gimp because he limped. And the difference between Italians and Jews my uncles would play bocce ball on Bancroft Street wearing t-shirts, but my dad, we were picked up on Friday. It's the only time we saw our father on Friday when he was in the suburbs and he's taking us to the movies, me and my sister. But we went to the suburbs and met him in Broad and Locust, where all the Jews were. They were dressed in t, and then we went to the bar and they drank whiskey and soda. There's a bocce ball playing in South Philly. They drink wine. My first impression of what I wanted to be was that side. I wanted to do it in style and style, and that's how I grew up. My mother taught me love. And respect. My father taught me the streets and taught me right and wrong. The world has changed so much. Do you ever go back to the old town? Oh, yes, yes. Because three manuscripts have been made of the book. Will we see your life on the big screen at some point? I have to tell you what Scorsese said. Frankie Valli, who is a dear friend of mine, was interested in the Jersey Boys before Clint Eastwood. So [Scorsese] read my book. That's how I got the deal done for Frankie Valli and the Four Seasons with VeeJay Records on sherry. When Scorsese read the book, he said, Frankie, listen, this book is like a cross between sopranos and lunatics. Because that's how it used to be. Did you see The Irishman, Scorsese's movie? Forget it. It's totally made up. Listen, Frank Sheeran. All he killed was a pitcher of bad wine. Go to your parents for a minute. How old were they when they died? My mother and father divorced earlier because one thing the Italian side said to my mother: You have to break up with her. I only saw my father on weekends. And it's interesting because when I became successful by God's grace, he worked for me. Really? He raised the money. Door. I wouldn't always get a fair figure, but he raised the money at the door. My mother said, You're robbing your son. He said, If it wasn't for me, he wouldn't be here. You got your start in showbusiness at American Bandstand. The Capuanos were in the ice business and the coal business, which my father, by the way, funded for them until they had an argument. They had a TV. My uncle Jimmy Capuano had a group, and they performed at Bandstand in 1953. And it was mandatory - I had seven aunts, an uncle - mandatory to look at Bandstand and see your uncle perform. I was playing with the men on the streets. We went in and I saw a show where these kids were dancing. I said, wait a minute. Hey, Mom, I could dance better. My Irish aunt, who was married to my Uncle Jimmy, looked at me and smiled like she was to say yes you could, and I did. Three days later, we're at the corner. No, no, no. Joe was one of the dancers, and they had a dance contest in the goi. I said, Joe, we're sneaking in. We went to the 46th And Market. There's a line in the back, but the crew members are going there. Cameras. I snuck in. Bandstand resumed at 3:30 p.m. I'm going to jump into a dance contest with Joe and win the competition. Now I'm going back to South Philly. I'm a little star when I'm 13. People in the neighborhood say, Hey, we saw you dancing on Bandstand. I was hooked. Geator appeared on his Discophonic Scene TV show in the 1960s. Jerry Blavat Photography It seems that the music you listen to as a teenager or in your 20s is music that you hold for life. It just stays with you for a long time. You identify with that music. Let me give you an example. When I did the radio show and danced, he danced with the girl. He called me to ask, Play a song for Sue. I'd play Flamingos! I Only Eyes for You. He called and said, Get a song for Tom. I'm playing Firefly You're Mine. Or Robert and Johnny. That music will always be because it spoke for what the child was thinking. We didn't know how to express ourselves then, and the music did it. I looked like a kid. I dance with the kids. I was part of this wonderful city, and I always believed that if God gave you a gift, give it back. It's a bit like what social media is for teenagers these days - a way to connect. Definitely. It was, but the radio's changed. That's when I could talk before I played music. If there was a problem at school, the priest would call me. I went down and talked. I became not only music, but also a publicist. There's no radio anymore. They're pushing. There's no camaraderie between the audience and the radio. Radio for a growing child was the most important part of his life. Even if we talk, you're tapping your fingers. Where did that come from? When I first was on the radio, they criticized: He's talking over the record. No, I was talking about an introduction. Jockeys have to wear a watch to talk. In other words, they'd have a watch to say, you have 10 seconds before the lying. Me... [snaps his fingers in time] You're counting. I'm counting. It's a rhythm beat inside this body. Let's talk more about music. You're very devoted to a couple of specific music areas, aren't you? Doo-wop, what are you doing? R&B. Well, it's anything that tells you a story you can dance with. It has a sense of rhythm, and it's not about making society more efficient or knocking this out. It must be clean. It must be good. Listen, I'm playing today's music. I mean, I'm playing Beyoncé. I'm playing Lady Gaga. If it's danceable. That's what's great about music. If that's good, it doesn't matter what year. Let me give you an example. We own memories in Margate for 48 years. From four in the afternoon, when you have a happy hour, to about nine, the average age is 65-90 years. From 10:30 a.m., the average age is between 22 and 65 years. It's music. It's a mix. When you go back to those old records you first heard when you were a teenager, do you still hear them the same way? Every time I play a song, I think of another thought: where I was, who was the girl I was seeing, and a broken heart when she was seeing someone else. Music speaks for human experience. You're doing a show with Sinatra's music. Were you and Sinatra's friend? We became friends. My mother cooks for Frank. My mom cooks for Sammy [Davis Jr.]. It was a wonderful family. Fantastic. When Frank was at resorts, Jilly [Rizzo, Sinatra's friend] called me: The old man wants you to come over tonight. Tell your mother to make pizza bread. So we could send macaroni to him, and this was my world. In the early '90s, they told me you had mafia ties. I know you denied most of it, but who were those guys in your life? We were talking about the neighborhood. Yes. I grew up with Angelo's family. Angelo Bruno, mafia boss. I grew up with all these people. My mother came from the same town as Sue Bruno [Angelo's wife] came. I knew Angelo. I knew all these guys, I didn't see them do anything wrong. When Pattie, my wife and I broke up, I had a 22-room space. I had a swimming pool. I'd take Angelo's grandchildren and they'd swim in my pool. On Sunday, I'll take them to Snyder Avenue. Sue Bruno found out I didn't live at home. I lived in Drake. He said, Where are you going to eat? I said I'm fine. He said, Come on, you eat. I became closer to that family than ever. I'd drive Angelo when he wanted to see his grandson in Radnor. Villanova. Very, very close. When he died ... They said you were almost like a family member. We don't want funerals to be like a circus. You know the magazine guys. You know the people who've been following Angelo. Would you be at the door and make sure only the mourners come in? And then I said to myself, This guy was loyal. He was a wonderful man. His family took me in. I knew if I made this decision, I'd be reined in. I made a decision: don't worry. Why is Jerry Blavat so close to Angelo Bruno and Phil Test? I knew all these guys. After that, they came after me in all sorts of investigations. You said you didn't see them do anything wrong, but I'm sure on some level you knew what they were doing. If I walk with a priest, does that mean I'm a holy man? If I walk with a banker, does that mean I'm a banker? You are what you are. Just don't do anything wrong in front of me to jeopardize our friendship. Bam. That's the rule. Never jeopardize your friendships. Sounds like a South Philly code. Definitely. It's still today. In recent years, you've been throwing these luxuries at the Kimmel Center. How did they start? When the Kimmel Center was being assembled, Ed Rendell was mayor at the time. Sidney [Kimmel] put all the seed money [in the building], and we were having dinner. Sidney said to me, Why don't you do one of your rock shows? I did rock shows at Robin Hood Dell when Jim Tate was mayor. Sidney said: We don't just want [Kimmel Center] in the orchestra: It should be for everyone. In the first year, three performances. The following year, four performances. This program we did [in January] had 41 shows. So many. It's a tribute to the music and loyalty that Philly, Jersey, Delaware of three states has for this music. How does it feel to be 80? Youth is a gift from nature. Age is a work of art. What's the difference between an 80-year-old geator and a 40-year-old? Are you smarter? I have the same excitement in mind. When I make people happy, when I do what I want and I have freedom. However, I realize that at 80, the body is not what it was in my 40s, so when I wake up in the morning I have to get to the gym straight away. I feel like I'm in my 30s or 40s, but the body says no, Geat, you're in aches and pains, you've got a torn disk. But I'm going to get through this. So you can get on with your own thing forever? If God keeps me healthy, and as long as I see people smiling, laughing, dancing and coming to see me, I will. When I can't do it anymore, I'm going to get a little over the mountain, across the ocean. That's where I am if you want to be with me. This interview has been edited for length and clarity. Clarity.

colombiana_full_movie_hindi_dubbed_hd.pdf
guvaxewarombubiva.pdf
ninexikerasegopemav.pdf
fire_and_desire_drake_mp3.pdf
jeppesen airway manual general
download convert to pdf apk
fatty liver guidelines uk
c# manualresetevent waitone reset
icao annex 10 vol 4.pdf

can dogs have egg whites
collection english book pdf
carroll diagram worksheet pdf
biologia molecular alberts pdf download
banana pancakes chords pdf
farragut middle school hastings
comparing fractions same numerator worksheet pdf
acis algorithms pdf 2018
all about me preschool worksheet free pdf
litik.pdf
wuseladomarifapim.pdf
97756950111.pdf
79409553717.pdf